



**MINUTES OF THE  
MEETING OF THE  
Arts and Culture Commission  
Monday, February 25, 2019 at 7:00 p.m.**

**El Cerrito City Hall – Council Chambers  
10890 San Pablo Avenue, El Cerrito**

*Approved March 25, 2019*

**7:07 pm Roll Call**

Present: Ruth Cazden, Allison Cooper, Richard Fernandez, George Gager, Amei Papitto, Judith Tannenbaum, Christopher Walsh

Staff Liaison: Maya Williams

**1. Commissioners Reports & Liaison Reports**

Staff Liaison Maya Williams reported on recent updates within the City, including expanded hours for Passport Application Acceptance and discontinuation of the LimeBike program in El Cerrito.

Commissioner Tannenbaum reported on a community poem and an upcoming event planned by Poet Laureate Dani Gabriel. (Attachment)

Commissioner Cazden reported on the efforts by the California Sound Collective to publicize its music series that will be offered this summer through the Recreation Department.

**2. Comments from the Public**

ECCRU Artist in Residence Erin McCluskey Wheeler provided details about her upcoming exhibits, community engagement workshops, as well as an overview of artworks that she's making from materials collected at the Recycling Center.

Discussion followed regarding the optimal length and timing of the ECCRU residency.

**3. Approval of Minutes**

Motion (Cooper/Fernandez) to approve minutes of January 28, 2019 meeting: Passed, 7-0.

**4. Review and Discussion of 2019-2020 Work Plan**

Discussion regarding the content and format of the ACC 2019-2020 Work Plan. Agreed to synch the timing of ACC Work Plan to the El Cerrito City fiscal year (July 1-June 30). (2 Attachments)

**6. Proposal Process for Commission Support (taken out of order)**

Commissioners Cooper and Papitto presented a draft doc to be used to review and evaluate projects that request ACC funding. (Attachment)

(Commissioner Cooper left at this time.)

**5. Update on Meeting about Acoustics**

Staff Liaison Williams reported on meeting with Chris Jones (Recreation) and Ken Kantor (acoustics professional) at Community Center, to discuss concrete possible modifications to improve acoustics in the Community Center. At a future meeting, ACC will review costs of the modifications and discuss whether to/at what level to fund modifications. Staff will provide Kantor's previous analysis.

**7. Update and Discussion (possible action)**

- a. Commissioner Papitto further described the idea of a Lindy Hop event in El Cerrito, and it was agreed that she will direct her Lindy Hop acquaintance to contact Liaison Williams to further pursue the project.
- b. Commissioner Tannenbaum reported on updated details and schedule of "Housing and Home: A Community Art-Based Inquiry," a joint ACC-HRC project. Tannenbaum will meet with Liaison Williams regarding logistics. (Attachment)
- c. Staff Liaison Williams reported on considerations of creating a mural on the Ohlone Greenway near Centennial Park. Discussion followed as to how such a project might fit into ACC's overall approach towards public art. Further discussion to follow at a future meeting.

**8. Subcommittee Updates**

- a. Performance Space subcommittee: No report.
- b. Publicity subcommittee: No report.
- c. Review subcommittee: addressed in Item #6 above.

**9. Items for Next Meeting**

Optimal length and timing of ECCRU Residency  
2019-2020 Work Plan  
Process to review and evaluate ACC Funding Requests  
Possible ACC support for improvements to acoustics at Community Center  
Commissioning public art

**Adjourned Time:** 9:05 pm

## Sunflowers and Artemesia

(a poem for El Cerrito, by the people of El Cerrito with her Poet Laureate)

All day we can hear the BART trains  
hurtling toward the stations.  
And in the dim morning  
baking pastries from Fatapples  
donuts from All Star  
in the wind  
rushing us down Central  
to the fare gates.

In the afternoon  
the gardens  
sunflowers and artemesia  
birds talking  
a fox  
down by Cerrito Creek  
children in the mud  
bright boots flashing  
laughter.

In Cerrito Vista park  
swings cut the sky,  
whirling skirts  
a yellow shirt  
on a high branch.  
An artist out front  
of the Plaza  
deep greens and blues,  
a flash of red,  
more laughter.

This city  
holds us  
her people  
from islands and inland  
and all the edges  
of the nations  
together.

As the sun sets  
people line up  
at the Cerrito Theater,  
walk to the food trucks.  
When night tumbles over  
Albany hill  
lights wink on  
along each street,  
Key Route,  
Madera,  
Shevlin,  
Tapscott,  
Stockton,  
a blanket of stars  
down on earth.



# ***DRAFT* Arts and Culture Commission**

## **FISCAL YEAR 2018-2019 WORK PLAN AND 2017-2018 ACCOMPLISHMENTS**

*Members: Ruth Cazden, Chair, Judith Tannenbaum, Vice Chair,  
Allison Cooper, Richard Fernandez, George Gager, Amei Papitto, Christopher Walsh*

### **MISSION STATEMENT:** *(Adopted in 2013)*

It is the mission of the Arts and Culture Commission to advise the City Council of the needs of the artistic and cultural community; encourage and promote arts programs and events that engage community members and local businesses to build a flourishing and vibrant arts and cultural environment; provide advice to artists and arts/cultural organizations by sponsoring forums, programs, and events; carry out the Arts in Public Places program, and upon request, advise the City with respect to possible sources of funding.

### **HISTORICAL BACKGROUND:**

In 2002, a group of citizens petitioned the El Cerrito City Council to establish an arts and culture commission. Their proposal included the idea of advising the Council on arts and culture within the City and collaboration with existing organizations within the community: "By establishing an art and culture commission the city of El Cerrito would be providing support and encouragement for the growth of all arts. We would be joining the greater Bay Area in dedicating our time and involvement to the promotion of arts, artists and varied arts programs that would enrich our community and enhance our city." In 2003, the City Council created the Arts and Culture Commission (ACC), a seven-member advisory body. In addition to advising the City Council, they are charged with oversight of the Arts in Public Places Program, and jury the [City Hall Gallery Space](#). In 2013, the Commission adopted an [Arts and Culture Master Plan](#) to shape a vision for arts and culture in the City of El Cerrito.

# ACC FISCAL YEAR 2019-20 WORK PLAN

Ranking takes into account time-sensitivity of objective/activities

GOAL/OBJECTIVE	PROPOSED ACTIVITIES	PRIORITY RANKING	TIMELINE FOR COMPLETION
<b>Poet Laureate Program</b>	<ul style="list-style-type: none"> <li>Support the work of current artist</li> </ul>		
<b>ECCRU Artist Residency Program</b>	<ul style="list-style-type: none"> <li>Develop and issue Call to Artists/RFQ; select artist</li> <li>Develop outreach material</li> <li>Procure bin and other supplies</li> <li>Develop program guidelines for artist</li> </ul>	High	Est. RFQ: Summer
<b>Promote Active Participation in the Arts</b>	<ul style="list-style-type: none"> <li>California Sound Collective Summer Orchestra Festival</li> <li>Lindy Hop: Dancing &amp; Instruction</li> </ul>	High Medium	
<b>Joint ACC/HRC Workshop</b>	<ul style="list-style-type: none"> <li>Use Art project to explore what “home” means to El Cerritans</li> </ul>	High	Spring, 2019
<b>Support and/or Promote Music Performances in El Cerrito</b>	<ul style="list-style-type: none"> <li>Consider Co-sponsoring worldOne July 4 Festival (July); Sponsored ECHS Jazz Festival (Feb 2019), City and other musical performances in multiple genres including classical music.</li> <li>Co-sponsor the El Cerrito Free Folk Festival (Oct)</li> </ul>	Medium	Ongoing
<b>Improve Sound for Events in Community Building</b>	<ul style="list-style-type: none"> <li>Met with Acoustic expert to determine actionable modifications to Community Center</li> </ul>	Medium	2019

GOAL/OBJECTIVE	PROPOSED ACTIVITIES	PRIORITY RANKING	TIMELINE FOR COMPLETION
<b>Develop resources and support for local artists and arts/entertainment businesses</b>	•	Low	Fall / ongoing
	•		
	•		
	•		
	•		
	•		

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# ACC ONGOING PROJECTS

PROJECT	ACTIVITIES	Goals
<b>Administer the 1% for Public Art program</b>	<ul style="list-style-type: none"> <li>• Utilize existing money in the Public Art Fund to commission or offer public art</li> <li>• Review proposals submitted by developers required to participate in the 1% for Public Art program</li> <li>• <b><i>(Support citywide cultural programs)</i></b></li> </ul>	<ul style="list-style-type: none"> <li>• <i>Increase access to public art in community</i></li> <li>• <i>Support the local artistic and cultural community</i></li> <li>• <i>Promote excellence in the arts</i></li> <li>• <i>Beautify El Cerrito</i></li> </ul>
<b>Jury the City Hall Gallery Space</b>	<ul style="list-style-type: none"> <li>• Issue calls and review proposals twice per calendar year;</li> <li>• Select artists to exhibit in the Gallery Space</li> <li>• Help to outreach about the space and exhibits</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Support the local artistic and cultural community</i></li> </ul>
<b>Participate in City Events</b>	<ul style="list-style-type: none"> <li>• Earth Day – April</li> <li>• July 4 Festival – July</li> <li>• Jury EC Art Festival - October</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Support the local artistic and cultural community</i></li> </ul>
<b><i>(Artist-In-Residence Program)</i></b>	<ul style="list-style-type: none"> <li>• TBA</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Support the local artistic and cultural community</i></li> </ul>
<b><i>(Poet Laureate Program)</i></b>	<ul style="list-style-type: none"> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Promote literature and the arts in the City</i></li> <li>• <i>Inspire/encourage residents in their writing and personal expression</i></li> <li>• <i>Bring attention to poetry in less traditional settings</i></li> <li>• <i>Initiate a dialogue between local poets, cultural organizations, and community institutions.</i></li> </ul>

## ACC PRIOR YEAR ACCOMPLISHMENTS

GOAL/OBJECTIVE	ACTIVITIES SUPPORTING GOAL	STATUS
<b>Artist-In-Residence Program</b>	TBA	
<b>Sponsor various genres of music in 2018</b>	Free Folk Festival (Oct); jazz musician at July 4 Festival (July); ECHS Jazz festival (Feb 2018 & 2019)	Done; series was a success
<b>Poet Laureate Program</b>	Poetry in Place Event (May 2018) Second Poet Laureate appointed Sept. 2018). Poetry events included TBA	Ongoing
<b>Partnership with EDC</b>	Sponsored music in restaurants for Restaurant Week (Oct. 2018)	Completed; Music in 2 restaurants
<b>Messy Art Day</b>	Sponsored children's participatory art activities at El Cerrito Preschool Cooperative (March 2018); will sponsor the event again in 2019.	Successful Event
<b>Standard Proposal Process</b>	Developed a standard proposal process for persona/groups seeking support and sponsorship for Arts projects	
<b>Arhoolie Gallery Exhibition &amp; Music Reception</b>	TBA	
<b>One City, One Book</b>	Supported El Cerrito Library Foundation Program	
<b>ACC participation in City Events</b>	TBA	Done
<b>Jury the City Hall Gallery Space</b>	TBA	



# CITY OF EL CERRITO

## ARTS AND CULTURE MASTER PLAN

Adopted by the Arts and Culture Commission on November 18, 2013



### **Mission Statement of the Arts and Culture Commission:**

Advise the City Council of the needs of the artistic and cultural community; encourage and promote arts programs and events that engage community members and local businesses to build a flourishing and vibrant arts and cultural environment; provide advice to artists and arts/cultural organizations by sponsoring forums, programs, and events; carry out the Arts in Public Places program, and upon request, advise the City with respect to possible sources of funding.

### **Purpose Statement for Arts and Culture Master Plan:**

The purpose of this Master Plan is to shape a vision for arts and culture in the City of El Cerrito. The goals laid out here constitute the policy of the City of El Cerrito regarding the cultural life of the community. This policy will inform and guide decisions made within the City. It is the intention of the Arts and Culture Commission that this be reviewed and updated periodically, as necessary, to be a dynamic document.

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## **Background on the Commission**

In 2002, a group of citizens calling themselves the El Cerrito Committee on Arts and Culture petitioned the El Cerrito City Council to establish an arts and culture commission. Their proposal included the idea of advising the Council on arts and culture within the City and collaboration with existing organizations within the community: “By establishing an art and culture commission the city of El Cerrito would be providing support and encouragement for the growth of all arts. We would be joining the greater Bay Area in dedicating our time and involvement to the promotion of arts, artists and varied arts programs that would enrich our community and enhance our city.” In 2003, the City Council created the Arts and Culture Commission (see next paragraph).

## **Legal Authority**

El Cerrito’s Arts and Culture Commission was created in 2003 by Ordinance 2003-1 amending the El Cerrito Municipal Code (ECMC) Section 2.04.310. Through the establishment of this Commission, authority to create this Plan and other arts and cultural programs rests with the Arts and Culture Commission through the City Council, as well as recommendations for arts and cultural activities within the City.

In 2005, the City Council accepted the Arts and Culture Commission’s recommendation to pass and to create the Art in Public Places Program. Ordinance 2005-5 amending ECMC to include Chapter 13, Art in Public Places.

## Goals

Based on the needs assessment and survey data, goals for Arts and Cultural development within the City of El Cerrito were developed with basic suggested actions and objectives for implementation.

### **Goal A: Increase access to public art in community**

*Suggested Arts and Culture Commission Actions:*

- Develop and maintain a catalog of public art and existing facilities
- Support development of promotional materials highlighting points of interest in El Cerrito
- Explore and identify potential sites for public art
- Place visual art in public places throughout the community
- Promote and participate in Arts & Humanities Month during October of each year
- Partner with WCCUSD and the City's Recreation Department to promote and enhance arts and cultural programming
- Identify ways to utilize the arts to enhance existing City resources towards enriching the lives of all people in our community
- Prepare for Council's consideration a donation policy regarding monetary donations to the Public Art Fund (for either a certain purpose or unrestricted within the Fund) as well as art pieces
- Engage with community (i.e. conduct periodic surveys) to gauge evolving public opinion about public art and the Commission's work

### **Goal B: Support the local artistic and cultural community**

*Suggested Arts and Culture Commission Actions:*

- Create (or partner) and utilize an artist's resource database and website
- Develop resources and provide support for local artists
- Outreach and connect to other arts organizations

- Encourage and support the development of facilities available for arts
- Identify ways that arts and culture can assist with the City’s efforts to promote economic development and create a strong identity for El Cerrito
- Identify funding sources for groups and individuals and disseminate to the community
- Support City beautification programs that “make El Cerrito a more pleasant environment to live, work, and play.”

**Goal C: Promote excellence in the arts**

*Suggested Arts and Culture Commission Actions:*

- Administer the Public Art Fund per the municipal code
- Utilize the Public Art Fund to commission professional quality art
- When considering acquisitions, strive for artworks of the highest quality
- Assist with grant funding, when available and where applicable
- Identify, work with, and partner with other government agencies and organizations to fulfill the goals of this master plan and on specific projects, i.e.: BART, WCCUSD, City of Richmond, Caltrans
- Encourage the City Council to build a community identity, both internal and external, that enriches the lives of residents

**Goal D: Beautify El Cerrito**

*Suggested Arts and Culture Commission Actions:*

- Support City beautification programs that “make El Cerrito a more pleasant environment to live, work, and play.”

## Public Art Criteria and Guidelines

When the City Council accepted the Commission's recommendation and adopted the Art in Public Places ordinance in 2005, the Council found that:

- the experience of public art will make the City more livable and more visually stimulating and the public areas of buildings and their grounds more welcoming, and will create a deeper interaction with the places we visit and in which we work and live
- the incorporation of public art into private and public development will create a unique sense of community as well as public identity and enhance the visual and aesthetic quality of such developments
- the incorporation of public art and cultural programs in private and public development is in the public interest and enhances the general welfare of the persons living and working in the City of El Cerrito
- this program is consistent with the El Cerrito General Plan, which calls for implementing City beautification programs such as public art "...to make El Cerrito a more pleasant environment to live, work, and play."

In 2007, the Arts and Culture Commission researched and developed a set of criteria that would serve as standards for public art within the City of El Cerrito. The Arts and Culture Commission (Commission) shall consider this public art criteria as it pertains to projects by/for:

- Art in Public Places Program including 1% for Public Art projects
- Commission programs and events
- Accepting donations and loans of public art

These standards are:

1. **Quality:** The work should be of the highest standard with regard to workmanship, materials, assembly, content, placement, and appropriateness in theme and character as determined by the Commission
2. **Elements of Design:** consideration should take into account that public art, in addition to meeting aesthetic requirements, also may serve as focal points, modifiers, definers of public spaces and/or creates identity within the public realm

3. **Context/Style and Nature:** Works of art must be compatible in scale, material, form, and content with their surroundings. Consideration should be given to the architectural, historical, geographical, and social/cultural context of the site. Works may be participatory in nature
4. **Diversity:** The Arts in Public Places program should strive for diversity of style, scale, media, artists—including ethnicity and gender—and equitable distribution of artworks throughout the City
5. **Originality:** edition of one or part of a limited edition
6. **Conservation:** consideration should be given to structural and surface integrity, permanence, and protection against theft, vandalism, weathering, excessive maintenance, and accessibility requirements
7. **Public Safety and Accessibility:** Each work shall be evaluated to ensure that it does not present a hazard to public safety and complies with all applicable building codes and accessibility requirements
8. **Public Liability:** artworks should be examined for unsafe conditions or factors that may bear on public liability
9. **Location:** in addition to reviewing guidelines for public art criteria, the Commission should consider the criteria appropriate to the character of an area of the community in conjunction with other City departments

### **Desired Sites/Facilities**

As the City embarks on development of area specific projects, opportunities for public art thrive. Public art can be included in a single development project or part of a larger planned development. Artworks should be located in an area which is accessible to the public and allow for unrestrained viewing from a variety of vantage points. Sites may include urban gateways, vistas, public spaces and plazas, or other interior or exterior publicly accessible places. The Arts and Culture Commission will periodically review the appropriate places in the City for public art, such as:

- Civic Center Area
- Ohlone Greenway
- San Pablo Avenue
- Parks

- Commercial Districts:
  - Stockton
  - Fairmount
  - Central
  - Cerrito Theater block
  - Moeser Lane between San Pablo Avenue and Navellier
  - Del Norte Area
  - Areas that may be rezoned in the future

**Existing City facilities**

The inclusion of public art into current City facilities is encouraged, including:

- Senior center
- Library
- Community center
- City Hall
- Recycling and Environmental Resource Center
- Other public buildings

**Schools**

Working with WCCUSD, private schools and the community, the Commission will encourage the inclusion of public art in El Cerrito schools.

**Future Facilities**

The Commission will encourage development of new facilities to foster arts and culture, either stand alone or incorporated into planned facilities. The most desirable facilities would be centrally located and/or publicly accessible, with easy access to transportation (such as BART):

- Art center
- Performance space

**Financial Resources**

**Funding Sources**

**Art in Public Places Program 1% for Public Art Funds:**

The Art in Public Places ordinance (adopted by the City Council on December 5, 2005) established the Art in Public Places Program. ECMC Section 13.50.030 details the Program’s contribution requirements, known as the “1% for Public Art”. In summary, private and municipal developments with development costs of two hundred fifty thousand dollars or more shall

devote an amount not less than one percent of such costs for acquisition and installation of public art on the development site, up to one hundred fifty thousand dollars. In lieu of acquisition and installation of public art on the development site, an owner or developer, at its discretion, may make an equal in-lieu contribution to the City's Public Art Fund.

The program applies to:

1. commercial, industrial and municipal projects, and residential projects that create five or more residential units
2. An existing building that is remodeled with a construction value equal to or more than fifty percent of the replacement cost of the building shall be subject to the requirements of this section

All nonprofit agency and non-municipal governmental development shall be exempt from the requirements of this section. The City Council may exempt any municipal building. Please refer to ECMC for exceptions and other details.

**Donations:**

1. Donations made to the Public Art Fund will be expended in accordance with ECMC Chapter 13, Art in Public Places
2. Donations received by the Commission that are not made into the Public Art Fund will go into the City's General Fund and may be expended by Commission using the same protocol as the Commissions' annual budget

**Grants, Sponsors etc:**

The Commission may apply for grants or solicit sponsorships to offset the cost of a project, program or event.

**Acquisition:**

1. Acquisitions should be directed toward artworks of the highest quality
2. Acquisition of artworks into the City's collection implies a commitment to the ongoing preservation, protection, maintenance, and display of the artworks for the public benefit
3. Acquisition of artworks whatever the source of funding should imply permanency within the City's collection so long as physical integrity,

identity and authenticity inherent in the work are retained and so long as the physical sites for the artworks remain intact

4. When possible, artworks should be acquired without restrictions as to future use and disposition

### **Asset Evaluation**

1. The Commission considers arts and cultural assets that may include City-owned objects, locations, and structures
2. City arts and cultural assets will be inventoried and reviewed by the Commission on an annual basis to maintain and preserve the value of such assets
3. The Commission encourages/welcomes public participation in identifying the arts and cultural assets of El Cerrito

Note: It is outside the purview of this Commission to evaluate or give advice to either the Council or the public regarding identifying or preserving historical, architectural and cultural sites. However, the Commission encourages the City Council to identify and maintain a list of historical sites.

### **Decommissioning**

The City of El Cerrito recognizes that the decommissioning of artwork must be handled with great care, as apprehension that public art might be disposed of to pay operating expenses or satisfy the trading desires of the City could discourage potential donors or artists. Moreover, haphazard decommissioning could cause irreparable harm to the City's collection. The City of El Cerrito has a fiduciary obligation to maintain the collection for the benefit of its citizens.

The Commission's intent in this regard is that future commissions keep in mind the long-term and historical value of assets instead of fashion, style or social convention. The City should hold the artwork as an asset, and balance what is kept as an asset as opposed to what is publicly displayed. If possible, the City should keep the work of art.

If artwork sustains damage, the Commission will endeavor to evaluate the possibility and cost of repairs and recommend restoration work if feasible. When artwork cannot be repaired or if repairs are deemed to be too costly,

the Commission shall first offer to sell the artwork back to the artist at a value to be determined at that time; if the artist refuses, it will be up to the Commission to decide the final disposition of the artwork.

### **Relocation of Artworks**

The Commission recognizes the relocation of artwork may be necessary from time to time. This relocation will be done with consideration for artists' original intent for the work and the best interests of the community. All relocations of artworks will be reviewed and approved by the Commission.

## **Community Outreach/Recruitment**

**1. Community Interaction:** In order to continue to reflect the community's desires, the following actions will be taken:

- Conduct and/or participate in periodic surveys to gauge evolving public opinion about public art and the Commission's work
- Conduct workshops when appropriate to facilitate greater community interaction
- The Commission through the City will take advantage of the most up to date technology to maintain a presence for communication and outreach, notify the public about upcoming events and programs, and for residents to communicate with the Commission. This includes, but is not limited to: electronic mail, website, and social media
- Coordinate and communicate with El Cerrito arts, arts organizations, schools, businesses, and other City departments, library, and senior center
- Establish a database to facilitate all of these resources and to support and expand volunteer opportunities and education within the City

**2. Volunteers:** The Commission recognizes the value of volunteers in the City and encourages residents and the public to get involved through:

- Development and maintenance a list of volunteer opportunities for arts and culture in El Cerrito

- Development and maintenance of a list of volunteers who are interested in supporting the arts in El Cerrito

**3. Education:** Educating the public about arts and culture in the City consists of notifying the public not only of the opportunities that exist in and around El Cerrito through the City's efforts, but also fostering opportunities for residents and volunteers to further their own knowledge and appreciation for arts and culture.

- Educating the public about the Commission's purpose:
  - Going out in the community—in person and through events and programs
  - Using all available tools to outreach to the community
- Educating the public about El Cerrito's assets, facilities, activities, and programs:
  - Public relations
  - utilize local publications, website, and other media through press releases of arts and cultural events and resources within the City, and encourage links from other cities, organizations, and individuals
- Offering arts educational opportunities:
  - Explore funding, programs to be consistent with public art criteria section and organizations and individuals
  - Encourage and facilitate collaboration with and among local arts organizations
  - Identify and collect information about local organizations to further the economic and cultural development of El Cerrito
  - Develop atmosphere that is conducive to cooperation between/among these above described groups

## ACC Funding Request Evaluation Discussion

*This framework is provided for Commissioners' discussion, but scores are not binding.*

Criteria	Score	Notes
<p><b>Art/culture-centricity:</b>  <i>How art- or culture-related is the project?            Are participants inspired to be creative in some way?</i></p> <p><b>*For discussion*</b></p>	√+   √   √-	
<p><b>Craft:</b>  <i>Is there a handed-down artistic craft or cultural skill that is a component of this project?</i></p> <p><b>*For discussion*</b></p>	√+   √   √-	
<p><b>Opportunity for Public Participation:</b>  <i>How many people will be impacted/engaged by this project, and how deeply?</i></p>	√+   √   √-	
<p><b>Community Impact (Over Time):</b>  <i>How much time will people engage with the project? Are there opportunities for a wide range of people to interact with the project over time?</i></p>	√+   √   √-	
<p><b>Inclusion &amp; Diversity:</b>  <i>Is the project working to ensure it will be accessible for and promoted with all citizens of El Cerrito?            Is everybody allowed to participate?</i></p>	√+   √   √-	
<p><b>Environmental Sustainability:</b>  <i>Will the project work to create positive environmental impact, or reduce any negative environmental impact? (Ratio of waste:benefit)</i></p>	√+   √   √-	
<p><b>Ability to Achieve Project Goals:</b>  <i>Has the organizer run similar projects successfully before, or is there any sign that they will be able to?</i></p>	√+   √   √-	

## Housing and Home: A Community Art-Based Inquiry

Draft Agenda (2 hours)

Mina: Welcome and brief introduction to the inquiry (Frame: Bay Area housing crisis. Question: What does home mean, individually and communally? Process: Making art). 5 minutes

Icebreaker: in circle, calling out places, objects, people in El Cerrito that have feel of home. 5 minutes

Dani: Read communal poem and talk briefly about process of its creation. 5 minutes

Mina: Focus on the stanza 5 minutes

This city  
holds us  
her people  
from islands and inland  
and all the edgues  
of the nations  
together

Judith:

1. Working individually, ponder what home is for you. Use materials on tables. Collage, draw, write, combine forms. 10 minutes
2. Join up with 2 people near you, share what you each created individually, and then make something – collage, drawing, writing – that is a group expression of “home.” 10 minutes
3. Go to map of El Cerrito on wall and, with pens or images, mark communal places that have feeling of home to you (perhaps Library, café, park). 10 minutes
4. Go back to table and, individually, make something to express ways you imagine El Cerrito even more like home. 10 minutes
5. Join up with the 2 people from before, share what you each created individually, and then make something that is group expression of this imagining. 10 minutes.
6. Go to 2<sup>nd</sup> El Cerrito map on wall and note some of these imaginings. 10 minutes

Mina: (to be developed) 30 minutes

What do you like?

What do you wish?

What do you wonder?

What does El Cerrito have that you don't want to lose?

One thing you want city leaders to know about what you value regarding El Cerrito as home.

Places to hold further inquiries. Any you want to take on?

Leave today with...